



## Andrea Fourchy - *Screen prints*

*"I started watching Andy Warhol's Blood for Dracula on Halloween pausing the film at moments to draw directly from the freeze frames. Later I collapsed the drawings into collages to stitch together imagery from different scenes. The collages were burned and silk screened. A few of the screen prints have drawings on top. All titles are taken directly from the script, not in order."*

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Andrea Fourchy  
*There are wine tasters and name tasters*, 2024  
Screen print on paper  
66 x 101.5 cm

Ed. of 10  
€380 + VAT



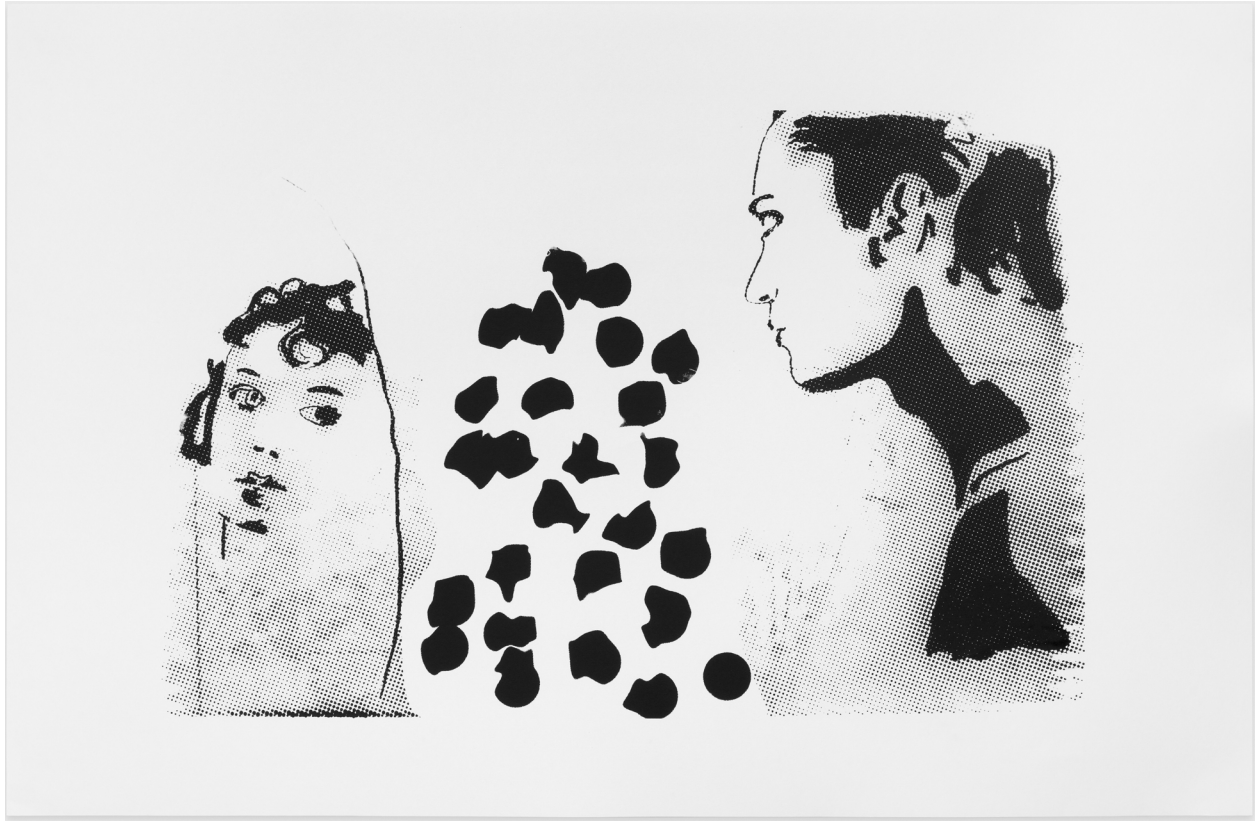
Andrea Fourchy  
*We are workers and peasants. We might as well start acting the part*, 2024  
Screen print on paper  
101.5 x 66 cm

Ed. of 7  
€380 + VAT



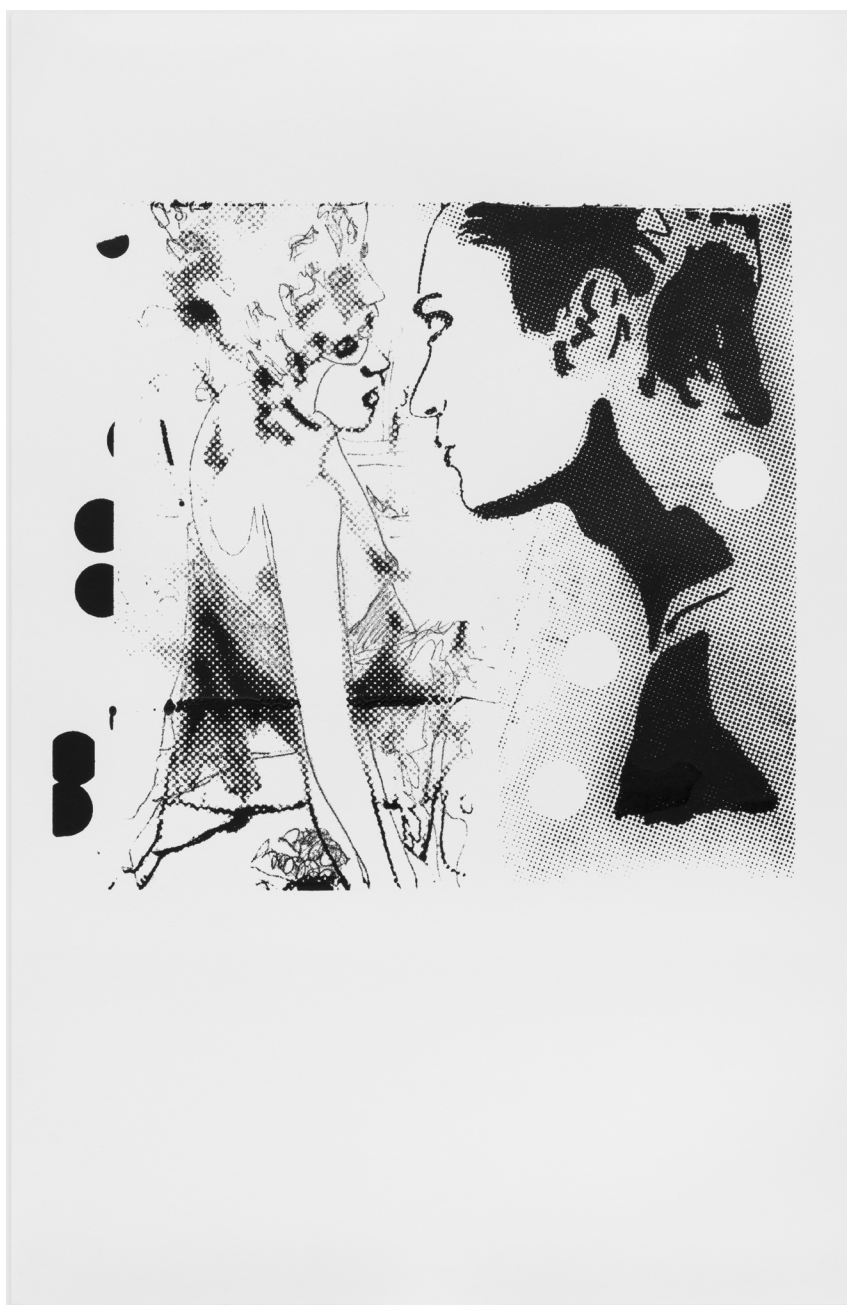
Andrea Fourchy  
*The people in this country are so suspicious of foreigners, 2024*  
Screen print on paper  
101.5 x 66 cm

Ed. of 10  
€380 + VAT



Andrea Fourchy  
*Why did you take me on this hopeless journey, 2024*  
Screen print on paper  
66 x 101.5 cm

Ed. of 7  
€380 + VAT



Andrea Fourchy  
*He must be rather odd if he goes around wife hunting in a foreign country, 2024*  
Screen print on paper  
101.5 x 66 cm

Ed. of 8  
€380 + VAT



Andrea Fourchy  
*No good family would give their daughter to me, 2024*  
Screen print and plastic on paper  
101.5 x 66 cm

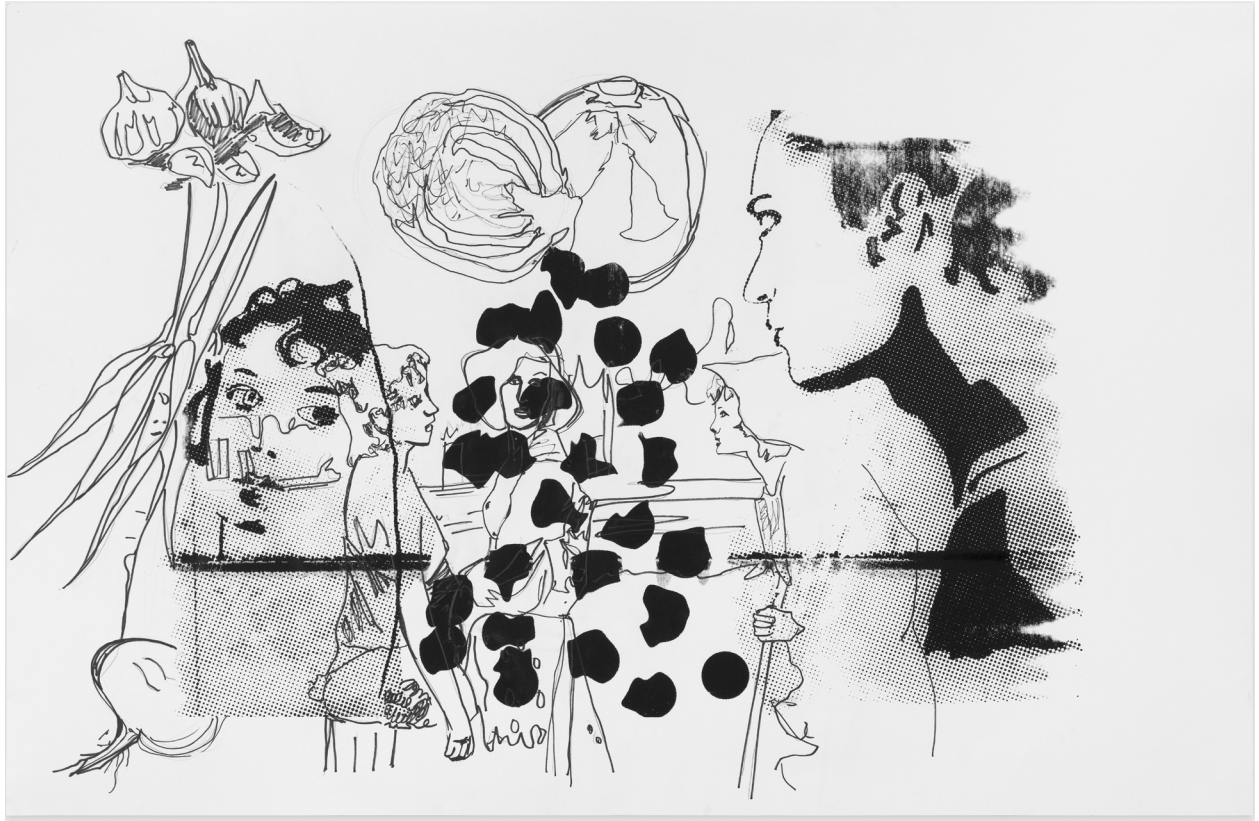
Unique  
€1800 + VAT



Andrea Fourchy  
*No good family would give their daughter to me, 2024*  
Screen print and plastic on paper  
101.5 x 66 cm

Unique  
€1800 + VAT





Andrea Fourchy  
*What good is to have tea if I can't find the right vegetables, 2024*  
Screen print, gouache and marker on paper  
66 x 101.5 cm

Unique  
€1800 + VAT



Andrea Fourchy  
*Don't you know what's happened in Russia, you dope?*, 2024  
Screen print, pencil and marker on paper  
101.5 x 66 cm

Unique  
€1800 + VAT



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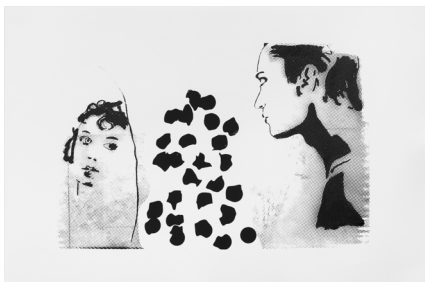
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